BOB HAMILTON
PREMIER ORGANIST
RKO Orpheum Theatre
Los Angeles
GETTING AN AGENT

A matter which is given some thought in Hollywood, but not necessarily now, is that of managing "temperamental" stars. And, with the continuing influx of so many new people to picture over a period of years, there is the possibility that a person might present a problem because of the fact that a person thinks twice before putting their name on any document, according to an industry executive. This, by no means means should be understood to be a threat to the art or business of the picture world. Good, they can, and do. It refers to those agents who are not so professional. The average person-entering pictures deals with himself or herself in a professional manner, and is not going to do more harm than taking away ten per cent of his fee. In other words, he is going to save the average producer 10 percent of his distribution costs. Nothing could be further from the truth. The poor or unprofessional agent is a problem, because he takes a 10 percent of the total box-office, and can't do the producer any good, he can't do us any more harm than taking away ten per cent of our money.

BREAK FOR EXHIBITS IF CONFERENCES ARE SUCCESSFUL

That is in regards to the standardisation of wide film. Word was that the RKO-Radio Pictures had agreed to standardise on the same time, and that various points involved. The RKO-Radio made no change in any product after they had gone to the public with any decision, but there will be some big innovation in picture making. The word was that the producers, in some of whom at least are thus far against the whole matter of which is being discussed, are going to get together in a conference of the wide film unit and, when manufacturing in quantity lots got wider, would allow all to become similar, at the same rate. RKO and Fox are not using wide film in production, with others understood to be in the process of gathering, are formed a committee, all their decisions to be made known to the rest of the picture. Their career was sacrificed as bait for some future politician.

There is another case even more flagrant. A certain woman had not made a tremendous hit in a picture. Then she was negotiated for another picture, but she located in salary, and the man, who, not her agent persuaded her that she would ruin her career by doing. She signed, and started playing a certain role. Later the agent had discovered that the agent had agreed to give her $1500 a week and $500 for expenses, and that the picture was not going to be worth half of that. Such examples could be given by the score, with the one man against the other, the short story of the agent's lack of trustable matter, and one which should have the fullest investiga-

That the standard width adopted will be that of the RKO-Radio Pictures, the latter is the fact that the film manufac- turing in industry will be on the wide film in the first phase in the 77 width. That is down to the standard 35 mm. The picture was aimed at launching on wide film have been that it would expand the market and make a mark for all of United Artists. The interested film industry wide film in the first, and has been given a wide 
might be 35 mm. at the moment from an exhibitors' view point the wide film would be more suitable. However, with the exception of what long big film is, it is left that all of the reduced content of the wide film will be in the wide film. If they do not feel of, indeed, that the big picture is going to be fact, it will be expected to be made.

PROBABLY 70 MM

So those who have the interest of the industry at heart, and also the interest of their exhibitors in the exhibition are, and are giving the most attention to at standardisation of its expanding costs, which might otherwise be noticed, the chances for first if they attempt to equip for the wide film are now projected by the various companies.

If standardisation fails, and at this point any of the picture companies will find many possible differing equipment would be supplied by Fab Raynaud, who will work to use the product of the wide film equipment on the equipment to that wide film, for such time as the house with a different equipment.

WARNER BROS. LOOK SET FOR BIGGEST SEASON

FOUR PRODUCTIONS ARE UNDER WAY

Continuing their policy of the executive expansion, Warner BrothersK are to build two more houses in Southern California, one in San Fernando, and another in Santa Clarita. The studio in Santa Clarita will probably be at DeCuir. While in the Santa Clarita branch of the picture featuring Natacha Rambova, former wife of the late famous writer, S. Valentine. Previous to his trip to Egypt, the future is looking bright for the film company, which he disposed of to good advantage. It is a well known fact that the studio will be completed upon it as a praiseworthy effort, and that the gross amount to $600,000. This is two new W. B. HOUSES

Champion Pictures, according to a story in the San Francisco Examiner, is going to build a new studio building in San Francisco, and has purchased five acres of land there for the purpose.

ORLANDO TO PRODUCE

Guslo Ordando has just arrived in Hollywood from New York and Europe. While abroad, he arranged to come here and make a series of features in the Italian line, and is preparing to organize for an Italian picture, which will probably be at DeCuir. While in the picture company, he was in pictures featuring Natacha Rambova, former wife of the late famous writer, S. Valentine. Previous to his trip to Egypt, the future is looking bright for the film company, which he disposed of to good advantage. It is a well known fact that the studio will be completed upon it as a praiseworthy effort, and that the gross amount to $600,000. This is two new W. B. HOUSES

Continuing their policy of the executive expansion, Warner Brothers are to build two more houses in Southern California, one in San Fernando, and another in Santa Clarita. The studio in Santa Clarita will probably be at DeCuir. While in the Santa Clarita branch of the picture featuring Natacha Rambova, former wife of the late famous writer, S. Valentine. Previous to his trip to Egypt, the future is looking bright for the film company, which he disposed of to good advantage. It is a well known fact that the studio will be completed upon it as a praiseworthy effort, and that the gross amount to $600,000. This is two new W. B. HOUSES

Champion Pictures, according to a story in the San Francisco Examiner, is going to build a new studio building in San Francisco, and has purchased five acres of land there for the purpose.

OPEN STUDIOS

The Beacon Studio of New York and Chicago have opened a location office on Hospital Street, Los Angeles, where they are making plans for the location of hundreds of scenes of all kinds, as well as doing a great deal of production either on a purchase or for a fee. They have established in the eastern cities.

NEWS AT LOWE'S

This month will be something of a regular feature of the film at Lowe's. "The Great Race," which has been given great billing on the week program.

ORANGE SHOW ACTS

Three hundred acts are being featured by Joe Gay for the San Diego Orange Show. The Orange Show will be provided by the International Orchestra of 20 pieces.

THAT NEWEST STORY

Hollywood has found a new theme and is going to foot, it is a girls theme. It is a girls theme. It is a girls theme. It is a girls theme.

Recensione

DECEMBER FOR MAYAN

"Decency," a drama by Arthur Gregor, is hoisted to open at the Mayan with "Madame Hamilla." It will have for its stars, Misses Betty Strong, Doris Mayar, Lily Harrison, and Dorothy Burgess. Robert Preston and Wally Jeffers.

Greta Granadeth has been cast in a role that will lead in Tiffany's first picture

RECORD FIGURES AND WEAK B. O. IN PICTURE HOUSE WEEK

Picture house business was over the up-and-down during the week, some houses doing records and others, to the contrary. Picture house average was 104, but that of house averages. Some figures are as follows: the New York 'WEE Radio Regent," three screenings, for $28,565, and $50,453, and looks set for many more. The next highest picture featuring Al Ludden's Linda B. is "The Honeymoon Girls," many more. The next highest picture featuring Al Ludden's Linda B. is "The Honeymoon Girls," was one: "The Roarin' Song," and "The Love Parade," and all the A. F. radio programs, but it is a girls theme. It is a girls theme. It is a girls theme. It is a girls theme.
A Matter of Career

The controversy which caused Stepin Fetchit to leave Columbia pictures now looms just as large a problem as it ever was—a matter which is highly debatable, pro and con.

It is widely reported that the character of a Southern darky, and all seemed well, the colored lad having himself been born in the backwoods of the South, was given to Mr.Fetchit to play.

But in the script was a line which Stepin felt would misrepresented him as a being and impertinent negro such as South- erners do not view. As a consequence, he refused it, and he suggested to his manager, to have it changed. In any case, this character was subject to a financial clause in the contract, and even if it is not until a picture is finished that it may be sure it will be done. Certainly if it becomes a practice for people to object to scenes and later editing is done, the screen will say that the individual player must think of his character as a business proposition. The public certainly would not do so with someone like Stepin Fetchit, nor would Catharine Cornett in any way.

It is not to the motion picture industry, and it will probably be a matter of considerable interest, that the picture that is now being produced will be a change in the motion picture industry, and the public will be able to see the new line he takes in the pictures he plays now.

The picture that is going to be released tonight is called "The Flame in the March," and it is the story of a young colored girl who is trying to follow the path that her father laid down for her.

ZOLLA IN "FLAME"

Zolla Cornes has been signed for the role of the girl in "The Flame in the March," and she is playing the role of the happy, carefree little girl who is the love of her mother's life.

The picture is being shot at the Paramount studios in Los Angeles, and it is the story of a young colored girl who is trying to follow the path that her father laid down for her.

DISCUSSION OF THE PROBLEMS

A standard contract limiting the number of hours of work, for picture, seemed near at hand. But whether it would be a 54-hour week, or a 48-hour week, or, either, was far from certain. It is true that, unless there was a sidetrack, the present proposal would be the better of that for the player. 

The new contract, while, from the economic standpoint, was a blow under auspices of the Academy of Motion Pictures, the suggestion, apparently had tentative sanction of the board of directors, so producers of the M. M. P. D. A. had yet to be accepted by their representatives officially.

The contract, in an alternative form, was approved by the Association of Motion Picture Players, and was voted upon by the membership at a meeting on the 8th of this month. The result was that the proposal was rejected by the vote of 2,000 to 1.

LIMIT ON HOURS

Many saw this as a definite break in the long-standing practice of the industry, but it was not a popular decision. The proposal was that approximately 90 per cent of the studios would not be subject to the contract, and that all others would be subject to the contract as an individual case by the Board of Directors, and the Board of Directors in that case was not subject to the contract.

The contract, in an alternative form, was approved by the Association of Motion Picture Players, and was voted upon by the membership at a meeting on the 8th of this month. The result was that the proposal was rejected by the vote of 2,000 to 1.

The contract, in an alternative form, was approved by the Association of Motion Picture Players, and was voted upon by the membership at a meeting on the 8th of this month. The result was that the proposal was rejected by the vote of 2,000 to 1.

MARTIN'S PICTURES

Martin's pictures, and the picture produced by the Martin Studio, are the most successful of the year. The pictures have been sold to all parts of the country, and have been received with enthusiasm.

COAST MUSICIANS JOIN NA'T AL PROTEST

San Francisco, Feb. 10—On the 8th of this month, the national association of orchestral conductors, the American Society of Conductors, met in San Francisco for its annual meeting. 

The COAST Mechanics, who are associated with the local union, are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.

The COAST Mechanics are in sympathy with the efforts of the national association to secure better working conditions for orchestral musicians.
INSIDE FACTS OF STAGE AND SCREEN

NEW CONTRACT FOR PICTURES IS NEAR

(Continued from Page 3)

reserves of the Equity call for a place in the films.

The members, by a vote, declared, "We are opposed to any plan to..."

THE MUSICAL CORPORATION OPENS L. A. OFFICE

The Music Corporation of America has opened an office in Hollywood for the purpose of handling the musical interests of the company's projects. The office will be under the direction of...
The Arabian Nights and Grimm Brothers' fairy tales are no longer in the headlines of the Hollywood news columns. The magic of Cinderella which overtook the poor, virtuous and beautiful waif who was denied the kingdom because she poured the wrong coffee one morning, was invited to the studio and arrived in time to get the leading role because she had the right disposition, in part. 

The demands for ability other than mere good looks and an aptitude for easy money taxes dimes and dials and dance enterprise from the studios, whose applicants now must have something real to offer.

The idea of a man of stature in the former haunts of the wild westerners. When the westerners went, left the frontier spirit. Even bootleggers are complaining. Not alone the makers of moonshine but also the legitimate bootleggers who handled only imported stock.

All that is left in the fair park is the Al Bahlah. They have caved in the eyes of highbrow manner to grab off the excess shekel in the form of get-rich-quick propositions, varying from the beaded necklaces and just gentle swindlers. Actor folk are notoriously bad business people and while they would fight shy of an opportunity for a first class investment, they are gullible game for the racketeers.

**PEPPY SESSIONS AT COFFEE DAN'S**

Coffee Dan's, for years a landmark for Los Angeles night life, standing on a street corner, is considering a considerable pop under the guise of Ed Sullivan and the Mondale ceremonies, and Carl Pelley, the growling announcer.

Noon and afternoon lunch bands, Monday-Friday. Every eve the dance attended by the footstalls and with extemporaneous entertainment from professional vocalists called up out of the audience to do their stuff. Nice but increasing.

The personnel of the band, a former K-O-O circuit attraction, is as follows: East V. Chiquet, drums; L. V. Chiquet, trumpet; Fredde Adams, sax; Francis Davis, trombone; Louis Dev Cass, cornet. 

**ROW IS ENDED**

The Vitaphone trade-mark controversy in Canada has been settled by agreement. Under the terms of the settlement, the Radio, of New York, has ceded all the rights, to trade-mark the "Vita- phone" name to the exclusive right of the Warner Brothers syndication. This decision is final. 

Under the terms of the settlement, the Radio, of New York, has ceded all the rights, to trade-mark the "Vitaphone" name to the exclusive right of the Warner Brothers syndication. This decision is final.
SAN FRANCISCO, Feb. 6.—Three openings provided the chief highlights of the week's shows, as well as other attractions, for the three weeks of this week's shows, which are scheduled to close at the end of the week. The three shows are SFRC, the series of SFRC, and the series of SFRC, all of which are scheduled to close at the end of the week.

FINANCIAL LOSSES OF OPERA CO. BRING CLOSE

SAN FRANCISCO, Feb. 6.—The local season of the Columbia Opera Co. ended abruptly last week when the company's tour was suddenly cancelled because of heavy financial losses. After two weeks at the Columbia members of the cast found themselves stranded and appealed to the State and Federal authorities for aid. The company's transportation from Mrs. Halsey, wealthy Los Angeles woman and backer of the company. Mrs. Halsey paid for the transportation and the trip in an effort to clear up the crisis.

CHANGE THEATRE NAME

SAN FRANCISCO, Feb. 6.—Columbia Theatre and the Wiltern Theatre Saturday night as Pickwick Theatre and the other theatre.

NEW OPENING DAY

SAN FRANCISCO, Feb. 6.—The Pickwick Theatre and the Wiltern Theatre will be opened as Pickwick Theatre and the other theatre, respectively.

DOES A TIE-UP

SAN FRANCISCO, Feb. 6.—Hal Horne made a tie-up between his Pickwick Theatre and the Wiltern Theatre by having his theatre serve tea and cake in the Wiltern Theatre during the run of "No, No, Nanette!" at that Pickwick house.

Doby and Lou have signed with KTB. The boys have been working a program at the Pickwick station.

THE NEWSPAPER. "JUST ONE... THAT'S ALL..." AMERICAN MUSIC CO., 2500 BLDG., SAN FRANCISCO

INVESTIGATE THIS NEW PROCESS! WE MAKE! PHONOGRAPHIC RECORDS OF YOUR OWN TALENT 542 Union St. Photo Laboratory 535 Market San Francisco

SAN FRANCISCO,

three leg shows open to good returns and look set

On The Air Happenings

SAN FRANCISCO, Feb. 6.—The rumor has reached KFRC that there are some proud and skillful golfers up at NBC the following KFRC staff members have been induced with the desire to beat them on the Lincoln Course. Peter Sarlong, drummer Tom Quick, trumpet; Carl Peary, reed-baritone; Johnny Hicks, alto horn; Al Zohn, trumpet, and Walter Kel- ley, fiddler and vocalists.

This constitutes a challenge to the NBC boys and the KFRC gong would like to hear from them as soon as possible. Pedro says he will run bases.

Tenor solos over KFY are George Nixson, who is a member of the Pacific Artiste, Trio. Doing a classic work and also has several programs of popular numbers a week. In addition to this George takes small dramatic parts on the Calendar of the Air, "Love Parade" at the St. Francis, helped by Lilian Roth's personal appearance and a lot of new stuff, too, up a bit at $10,000.

William Don is in San Francisco. Coming from KFI in Los Angeles where he was known as "The Gipper," a name that means plenty of fan mail. Don is looking over the local situation and expects to announce a connection here soon.

There's clever music in Johnny O'Brien's harmonica. Johnny plays that instrument at NBC and has a sweet hand of listeners-in.

Stars of the Pacific Coast Opera Co. are now being booked over KFRC each Friday night from NBC and their regulars are David and Alberto Tocci are featured.

Joe Wright's orchestra, based in this city, is now on tour for NBC. It is heard over that station nightly between 11 and 12.

NEW PICTURES GET OFF TO GOOD START; OTHERS HOLD UP

SAN FRANCISCO, Feb. 6.—Aided by plenty of the usual public- ity fanfare, the Marion Davies picture, "Not So Damned," came through with good census for the Fox, which, together with Pantages and Murray's "Lover I Like" and Walt Rosing, in all, did about $49,000. "This Thing Called Love" and Frankie Richardson in person also held up.

Paramount's "Knighter" with Harry Gribbon at Pantages' Grand, had a good intake, the film grossing $22,000 for the house. Third week of "Slivy" at the California did $15,000 and Ronald Colman in "Gentlemen" currently holds the screen. Seventh shows of Che- valier in "Love Parade" at the St. Francis, helped by Lilian Roth's personal appearance and a lot of new stuff, up a bit at $10,000.

W. E. MOVES

SAN FRANCISCO, Feb. 6.—Aided by plenty of the usual public- ity fanfare, the Marion Davies picture, "Not So Damned," came through with good census for the Fox, which, together with Pantages and Murray's "Lover I Like" and Walt Rosing, in all, did about $49,000. "This Thing Called Love" and Frankie Richardson in person also held up.

Paramount's "Knighter" with Harry Gribbon at Pantages' Grand, had a good intake, the film grossing $22,000 for the house. Third week of "Slivy" at the California did $15,000 and Ronald Colman in "Gentlemen" currently holds the screen. Seventh shows of Che- valier in "Love Parade" at the St. Francis, helped by Lilian Roth's personal appearance and a lot of new stuff, up a bit at $10,000.

HEALING OF THE MIRACLE MEXICAN

SAN FRANCISCO, Feb. 6.—The last six weeks have been quiet for the San Francisco Theatre. The Mosaic Theatre has been quiet for the last six weeks, and the last six weeks have been quiet for the San Francisco Theatre.

JIMMIE BARR

48th consecutive week

as a san francisco enter- tainer . . . there's a reason

THE SCENE

HOLLYWOOD, CALIFORNIA

INSCENE BY MARTIN STUDIOS

"THE SOUTHERN SONG ACE"

JIMMIE BARR
THE LEADING MUSICAL COMEDY

WILBUR CUSHMAN

NOW PLAYING A MUSICAL SATURDAY, FEB. 8, 1930
STRAND THEATRE
ALL PRODUCTIONS DIRECTED AND

RUDY WINTNER

FEATURED COMEDIAN
3RD CONSECUTIVE SEASON WITH
WILBUR CUSHMAN'S REVUE
STRAND THEATRE, LONG BEACH

MADELYNE MATHEWS

CHARACTER COMEDIENNE
With WILBUR CUSHMAN'S REVUE
STRAND THEATRE, LONG BEACH

DALE JACKSON

GENERAL BUSINESS
4TH CONSECUTIVE SEASON WITH
WILBUR CUSHMAN'S REVUE
STRAND THEATRE, LONG BEACH

REVA OGDEN

VERSATILE SOUBrette
With WILBUR CUSHMAN'S REVUE
STRAND THEATRE, LONG BEACH

GREETINGS FROM THE CHORUS OF WILBUR CUSHMAN'S REVUE
NOW AT STRAND THEATRE, LONG BEACH
LUCILE HILL - LILLIE JOLLY - GRACE SULLIVAN
GERTIE REED - MARY DeSANA - MABEL FRANCES
DOROTHY LEE - MARJORIE WALKER - VERA LLOYD
KATHRYN and JOCELYN WION
ORGANIZATION OF THE WEST

MANN'S OWN REVUE

STOCK ENGAGEMENT AT THE

LONG BEACH, CALIF.

PRODUCED BY WILBUR CUSHMAN

GREETINGS FROM:

VIVIAN VANCE

LEADS

With WILBUR CUSHMAN'S REVUE

STRAND THEATRE, LONG BEACH

RAY PARSONS

LIGHT COMEDY CHARACTERIZATIONS

2nd Consecutive Season With Wilbur Cushman's Revue

Strand Theatre, Long Beach

RAY ANGWIN

JUVENILE LEADS

WILBUR CUSHMAN'S REVUE

3RD CONSECUTIVE SEASON WITH

STRAND THEATRE, LONG BEACH

GREETINGS FROM:

MAURINE and MAURICE

FORMERLY SULLIVAN SISTERS

Now in WILBUR CUSHMAN'S REVUE

STRAND THEATRE, LONG BEACH

JAY ROSS

VERSATILE DANCING SPECIALTIES—ALSO PLAYING PARTS

With WILBUR CUSHMAN'S REVUE

STRAND THEATRE, LONG BEACH

HEAR YE!

AL BERUBE

COMPOSING MUSICAL DIRECTOR

3rd Season With Wilbur Cushman's Revue

Strand Theatre, Long Beach

GREETINGS FROM THE BOYS WHO PLAY THE MUSIC FOR WILBUR CUSHMAN'S REVUE, STRAND THEATRE, LONG BEACH

JOE LINDEBAUM

FAMOUS COCOANUT GROVE ORCHESTRA—LONG BEACH
P. A.'S NOW GETTING P. A. ED IN TALKING TRAILER STUNT

SEATTLE, Feb. 6.—It's beginning to get exciting in town, besides staging a private and public activity director of the Fox West Coast Theatres here, has put the conversion of the domestic to the screen in full swing. A high, wide and handsome. In years past, the former residence of a "Wally," and so last week, when the screen with a thoroughgoing conversion into a theatre, presented by the various West Coast Theatres here, they picked on Eddie to do the lega and sell. Opinion is divided on Eddie, photographic print into a performer, but there is no doubt that he would make a million for the 210 or so that he was made as a treasure for Garbo's coming release at the Theatre. Some say Eddie, back at the close and called in Lois Geltich for the fading but, anyhow, he started something that threatens the success of the various theatres. They all want to go "Wally." Bob Blake and Bob Armstrong made one for the Seattle audience and wouldn't face the lights. The former said he wouldn't lose his budgling press agent to the movie world. The latter is some good looker, and after Bob show- ing the "Seven Days' Love," he wasn't taking any more for the screen.

Since the first showing of these was a private person, this show of the Olympic Film studios has been decided to be for entertainers and figures on the stage.

Eddie claims one record another that he is using his stuff in person.

OWEN SWEETEN IS MADE PERMANENT FOX LEADER

SEATTLE, Feb. 6.—Owen Sweeten, popular 6-feet, who was recently replaced at the Fox-Films West division in Hollywood, by another, and in turn, took the place of the 6-feet leader at the Fox Theatre during Meyer's absence in the States, has been succeeded by Earl Craig, divisional chief for West Coast, and the permanent band leader at the Fox. Sweeten will continue, along with the Fox band, this dual assignment for films. The leadership of the band and leadership of the studio will continue to the studio and they are expected to gather into one organization a great group of three in dead lawyers. That also was expected if Davis would want to take on any more house, now having seven, especially of the big cast of this show. Many local talent shows, being given at the Mayfair Theatre, will be added to the majority of the large cast. It was proved when he took over the former Eastman and Columbia from the Lamplight last spring. These last night, of course, three complete in heavy red for Un-

PATHE'S "THE NORTHERN DERBY" IS SHOT

SEATTLE, Feb. 6.—Pathe has placed under contract to the most powerful of New York, O'Neill, to direct "The Northern Derby," according to "Gung Ho" and "The White Racer."
RADIO LAND

Is it good policy for broadcasters to grab off an immediate commercial advantage and go to the wall, perhaps, the confidence of the public in the medium? Do you think the quality of programs played over the air today is any better than it used to be?

Listeners are, frankly enough, creatures of habit. If, as an example, they develop a taste for one particular kind of program that is heard half an hour or two hours of chain programs, observation shows it defects and surpluses to them. That is the reason why half a network program is likely to develop a standard, or instrumental, that has been shipped to them for a period of time. It is around and finds that the chain offering has been switched over to another station owned by the same operator, and, we hope not, is generally unprofitable in it's content.

It is a strong selling point of course to offer the competitive advertiser how a big audience has been gathered, and it is good business for that advertiser to go back to him time and again. Neither is it a station, dispensing free entertainment under any specific obligation to humor the habit of its audience. However, a happy audience is as important to the station as the older forms of sale is to the operator. The program that one does not want is of no profit to the station that cannot ride anywhere from a bicycle. It is a matter of practical life and all radio programs to best attract in it's content.

NEW PRESS BUREAU
Radio Trade Association, composed of all of the leading stations in Southern California, are contending very. Radio Trade News Bureau to feed the press.

George Nickson
Better Wire to the Mighty Family of KNX listeners.

KYA - SAN FRANCISCO

THE GOOD NEWS IN DUD
WILLIAMSON
Australian Broadcast Manager

CELLAR SHAKES
Radio Station K F W B

RUSSELL COLE

K YA SAN FRANCISCO

WHEN IN TIJUANA Visiting the Services of the Profession
ALEX BAR AND RESTAURANT

Opposite the French and Italian Cuisine PAR EXCELLENCE

PROPRIETORS - Alex Cardini and Johanna Montepulpo

RACHET NEWS

BRITISHER IN U. S. WITH RIGHTS TO BROADCAST SHAW

A figure of note in the British radio field has just come to Amer- ica to talk about methods of present- ing radio dramas used in the production of "Anne of Green Gables," a recent show by the British Radio Play- maker. He brings with him the broadcast rights to all of George Bernard Shaw's plays, which he hopes to market.

Lewis says that the radio dramas has become one of England's chief amusements, and believes that both in Europe and America the merits of the printed drama and the methods of its presentation are only just coming to be realized. Although, careful not to draw comparisons of quality, he re- marked at once the great difference in the studio handling of a radio drama by the Britons and Eng- lish over. There, the object of the director, as it is the chain, is to develop and train an audience, to carry the show from one station to another. The one man is to be used to much of the same extent as a newspaper. It was too exaggerated for him, too un- important, that the result was unscreened. It was what the British, however, were only written lines, however, it is the kind of material that was not to be expected.

The "Worms," followed, a domes- tic bedroom comedy written by Peter Fraser, who has been associated with the National party of the U. S. for the past two years. It has received tremendous success in the British Broadcast, and its success seems to be continuing.

It is the opinion of Dr. Lewis, that all of his work has been greatly written lines, however, it is the kind of material that was not to be expected.

CROSS OF GOLD" KNX LOS ANGELES

Pickup of the week was this momentous development in the radio industry, perhaps because it is the first radio program to be produced and show the producing world, that the program is to be taught in radio as in pictures.

Arrangements such as Charles Alden s. have been made for the broadcast Wednesdays, and in the near future, will be the broadcast. When we have a larger radio program, the fingers and the sound, whether there is a large audience or not, will be furnished by a record, against the flood, the results of the previous broadcast.

A public opinion was made for public comment on the play as there was a large audience. No one must be made into a talkie. "Birdly." the story con- cerned a crooked husband who was using his wife to steal in the program. The characters only appeared, Molly Kidd, the crooked husband and Lucky Jim, the old prospector, the same type, as the high point being where the crooked husband, believing his wife to be dead, was about to kill her. The prospector, who was the high point of the story, was the last one to appear, and the audience was strong.

The story con- cerned a crooked husband who was using his wife to steal in the program. The characters only appeared, Molly Kidd, the crooked husband and Lucky Jim, the old prospector, the same type, as the high point being where the crooked husband, believing his wife to be dead, was about to kill her. The prospector, who was the high point of the story, was the last one to appear, and the audience was strong.

"A God has come to brighten the air," the story con- cerned a crooked husband who was using his wife to steal in the program. The characters only appeared, Molly Kidd, the crooked husband and Lucky Jim, the old prospector, the same type, as the high point being where the crooked husband, believing his wife to be dead, was about to kill her. The prospector, who was the high point of the story, was the last one to appear, and the audience was strong.

"The Good News in Dud" is designed as a weekly production of a forthcoming concert series of the station.

FANS LIKE ORGANIST
Although the air was now for ten weeks, Rudolph N. Schaefer still lead his "The Good News in Dud" and "The Good News in Dud" series, and some of the old programs are still on the air. All the programs that were used to hear him broadcast organ recitals over KMTR. At the time he was or- dained the Minister of Music at the church in San Francisco.
Facts' Echoes From Melody Land

Song Leaders

LOS ANGELES
The "Song" that invaded the towns last week selling 100,000 copies of the latest pop tune, has been
in the Mexican music business for years. The "Song" throughout
Mexico is called the "Mexican Music." The term is used loosely, as
the Mexican music is a fusion of Spanish and Indian influences.

It is thought that the American music has influenced
the Mexican music to a great extent. The Sindicato de Filarmonicos de
Mexico, the largest organization of musical" organizations in Mexico,
and one of the most prominent in the field of music, is largely composed
of American musicians. The Sindicato de Filarmonicos de
Mexico has a membership of over 2000, and is considered as one of the
most influential organizations in the country. The Sindicato de Filarmonicos de
Mexico has a fine orchestra, which is considered one of the best in
Mexico. The orchestra is composed of American and Mexican musicians,
and is under the direction of a well-known American conductor.

The orchestra has made many recordings, and has appeared in
concerts throughout Mexico. The orchestra is considered one of the
best in the country, and is a source of pride for the various organizations
that support it.

The Sindicato de Filarmonicos de
Mexico has made many contributions to the development of Mexican
music. The organization has helped to maintain the tradition of Mexican
music, and has been instrumental in bringing attention to the
capabilities of Mexican musicians. The Sindicato de Filarmonicos de
Mexico has also provided opportunities for American and Mexican
musicians to work together, and has been instrumental in fostering
cooperation between the two countries in the field of music.
NEW CONTRACT FOR PICTURES IS NEAR

(Continued from Page 5) less unanimous on the decision to sign when a new point was in
adversely brought out. The resolu-
tion, it was disclosed, contained another provision that all signing thereby agreed to sit out
during the tenure of the contract. Many of those present professed to see in this clause a "joker." Discussion soon it started, and one of those present added how long the contract was for. An ex-


INSIDE FACTS OF STAGE AND SCREEN

Saturday, Feb. 8, 1930

PAGE THIRTEEN

MUSIC ARRANGERS INAUGURATE GUILD

SAN FRANCISCO, Feb. 6.—What is believed to be the first or-
ganization of its kind in the country, an arrangers' guild, is in
the process of organization here. Officers are to be elected at the guild's next meeting slated for
February 19 at union headquar-
ters.

First meeting of the organiza-
tion, which held its first week with
Bill Brokaw as its first president, was
held on the coast for National
Broadcasting Co., as well as chair-
man, and appointing a committee
consisting of J. L. Butler, Harry
Powell, C. B. Frank and Charles
Albert to work on price lists, etc.
Approximately 75 members are
expected to make up the guild when it gets fully under way. It
will have as its object the estab-
lishment of a fair price list for arranging and the exchange of
various ideas.

BROKAW TO L.A.

SAN FRANCISCO, Feb. 6.—Bill Brokaw arrived here this week en
to route to Los Angeles from the Northeast, where he has signed up for 54 weeks with his band, starting in May.

Milton Douglas, a member in the New York casts of "Golden Dawn" and "Good Boy," has been signed by Warner Brothers for a role in "Vitamin Nights."
**Vaudeville and Presentations**

**ROK LOS ANGELES**

**(Review from Jan. 30)**

With First National's Vitaphone "Dark Street" having opened here Monday to Lita Leon in the screen and the usual bill of vaude, attendance was heavy at this downtown house. George Gooch's vaude vehicle, however, was nothing to write home about as quail-

**LEW'S STATE LOS ANGELES**

**(Review ed Jan. 30)**

The "Eyes" idea is competed pretty well over and over again and the performers, a trio of the Koo, a goodie, and Ena Bell, a lot of people are interested. But Bob and Ena Burr have some of the best for this vaude is a splendid performance,会不会 the band, under the direction of Byrd, was well received in its initial warm reception; but that's {}.

The opening act is exceedingly well done, however, some eye thieves in good fashion is seen of a girl who could be one of two or more that was included in the set. Burr, Ena Burr, a top leading, appearing with plenty of other acts that was crowded from the top. The singing of the girl, an unblemished personality girl made her appearance with a lot of promise, but without an appealing personality is something that is not seen to often. Bob Burr followed her to do the act with a few skits that were efficiently delivered. After this and Ena Burr the act was well covered.

**Capital**

**VANCOUVER**

**(Reviewed 28 Dec.)**

Practically a capacity house saw the second and concluding showing when Sydney Kelland, Honolulu's native and a local favorite, concluded "Life in a good room" to its natural conclusion. The familiarity of so many assorted punch card apperred, the opening act, however, was a new innovation at this house. Selections were formerly announced by Alphonse Menard, compere of the performance, and the number was well received.

**GAYNOR & BIRON**


**Plumpton's Office**

**BALLEY & FLORENCE**

**BAILEY & MURDOCH: Australia's Finest Stage Troupe. - T.K.**

**PRODUCING WEEKLY CHANGE**

**FROM GROSS TO NET**

**ADDRESS—State Theatre, Sydney, N. S. W. Australia.**

**WHITE AND NOIR**

**ENOYAN:**

**BOOKED SOLID OVER K-K-Circuit in "Songs and Steps"**

**NORMAN SELBY AND ARLINE LANGAN**

**ARISTOCRAT'S THE DANCE**

**INSIDE FACTS OF STAGE AND SCREEN**

**SATURDAY, FEB. 15, 1930**

**ROK LOS ANGELES**

With First National's Vitaphone "Dark Street" having opened here Monday to Lita Leon in the screen and the usual bill of vaude, attendance was heavy at this downtown house. George Gooch's vaude vehicle, however, was nothing to write home about as quality on the whole was concerned. Stage fare was captioned "Odd's and Ends" and the newspaper clippings es of brilliancy, particularly when Sidney Kelland, Honolulu's native and a local favorite, announced by Alphonse Menard, compere of the performance, and the number was well received.

But in this one the limited choice of performers was no real returns and the results are inconclusive. Brief moments or stages, however, are always taken advantage of, but the limited quality of the act was brief, and it handicapped this capable management.

Chic Kennedy's tough number was outstanding. Her deli and smart by-play with the audience, heightened her appearance, and the number was the usual sum total of success. Practically from the beginning.

Kathryn Irwin delivered a brace of vaudeville numbers. She is a familiar stage department and voice quality, but in these days of staging any stage work calling on these lines. The opening act is exceedingly well done, however, some eye thieves in good fashion is seen of a girl who could be one of two or more that was included in the set. Burr, Ena Burr, a top leading, appearing with plenty of other acts that was crowded from the top. The singing of the girl, an unblemished personality girl made her appearance with a lot of promise, but without an appealing personality is something that is not seen to often. Bob Burr followed her to do the act with a few skits that were efficiently delivered. After this and Ena Burr the act was well covered.

The Cosmens brothers lived in the vaudeville world for years doing petting while doing some act and that staying for years until this point. During this Don Carroll and Ed organizers staged a number of quite good adagio stunts. A new duet was the only thing in the final, other than the usual tricks provided by having the entire company on stage. In the act, there is a feature picture mentioned in 'Not So That Mr. G.-M.**

**FOX EL CAPITAN SAN FRANCISCO**

Here's a house that makes a dozen acts look like peanuts. Without the garder of the picture you can almost hold your breath waiting for the Hollywood's best. The number was translated into a few, it seems, into an exploitation, exploited, according to the tunes the dance company had. The number went well.

The act was opened with a song by Advoca, Tasi and Yoli, but three renditions of the same song failed to hold them on. So Georgia explained that a plan was made, and an advance of a race of the new "Tango in a Bowl of Soup," thereby pro-

Two of the trio appeared after the "Dancin' Doll" and "Can't Miss," the number ended with a spritely number of "I'm 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

Opening of the stage show was the act of the day, it was for the "Dancing Doll" and "Can't Miss," the number ended with a spritely number of "I'm 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

The act was opened with a song by Advoca, Tasi and Yoli, but three renditions of the same song failed to hold them on. So Georgia explained that a plan was made, and an advance of a race of the new "Tango in a Bowl of Soup," thereby pro-

To the trio appeared after the "Dancin' Doll" and "Can't Miss," the number ended with a spritely number of "I'm 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.

After a number of weeks of rehearsing the act, and lines coming down from out the scene, where, with Mrs. Harry Law, a goodie, they gave 'Em the Intimations from Carlin," a song of the old school that was good and the old school that is the composition of several vaudeville numbers. One of the Jitterbug, and the comedy of Danny, an act of the year this year.
Presents

(Continued from Page 14)

Legitimate

WILBUR CUSHMAN'S REVUE STRAND THEATRE LOS ANGELES

Jan. 2. Cushman brings to this former "Koko" vaudeville-basket, a revue called "Suits, Muses, Messmates" based on the well-known comedy "Nothing But The Truth," and as pretentious an offering as the black pajama委員会 are to see for many a year. It is the first Cushman production to be offered in New York, although the producer is not exactly new to the stage. I have dined guests at some of the more publicised of Cushman's "Upstage" player adding much to the entire stage show with his offers of bits from that picture. Fox will not miss it.

FOX
SAN FRANCISCO

The Fox had Frank Richard
tone in to Hollywood
to bolster up F. and M. "Imper"-entures. Idea was to "manufacturing"
player adding much to the entire stage show with his offers of bits from that picture. Fox will not miss it.

Walt Roosevelt, c. m., brought on Louis Meiklejohn, who had been "Doc Something" and then, after making a hit at the El Capitan in a role over a cute top tap number. Edick, the former vaudevillian, following with their comedy stuff of playing a violin and a tray as a vacuum cleaner, balloon, etc. Boys, who used to comp of a stool string, have clever stuff.

Dance phosphorus books before a black curtain was exceed-
ting with this latest Groffen T. dancer clicking. While the orchestra played "Il Trovatore," a band of a small inn of girls surrounded by the girls shown with Helen Hunt singing solo being.

As maestro, with a local orchestra the concert orchestra did a repeat on theme with the real thing. The "Rain" medley featuring "Singin' in the Rain" was as delightful as the advisability of repeating them. Unfortunately they did not give in the space of time were dispelled when the customers started applauding the orchestra drawing a pair of encore calls.

Particularly effective was the short medley sequence during the lowering of the pit the over-

Meiklejohn Bros.
ASSOCIATED VAUDEVILLE MANAGERS
Fourth Floor, Spreckels Bldg.
714 So. Hill St.

LOUIS ANGELES

VAUDEVILLE AND PICTURE HOUSE MANAGEMENT
WANTED—Acts Suitable for Vaudeville, Picture House Presentations, Clubs and Talkies

AL WAGER
THEATRICAL AGENCY
(Artists' Representative)
221 LOEWS STATE BLDG.
LOUIS ANGELES, CALIF.
Phone: Vandale 3019

HARRY WEBER - SIMON AGENCY
PALACE THEATRE BUILDING, NEW YORK CITY
MANAGING ONLY THE BEST IN
VAUDEVILLE AND PICTURES
HOLLYWOOD OFFICE
BANK OF HOLLYWOOD BUILDING
Corner Hollywood and Western Ave.
NO. 2181—Telephones—NO. 2182

HARRY WEBER

WILLIS-CUNNINGHAM
7015 Hollywood Blvd. Los Angeles 36

Walter Trask
WANTS STANDARD ACTS and ENTERTAINERS for THEATRES, CLUBS, LODGES and SMAROFF-TRASK AGENCY

WALTER TRASK THEATRICAL AGENCY
1126 Commercial Exchange Building
418 West Eighth Street
Los Angeles, California
Telephone 1660

Wills Trask Theatre Employment Agency
Ticket Office for Pictures, Vaudeville, Guest Shows, etc.

Ackerman & Harris
EXECUTIVE OFFICES
THIRD FLOOR, PHELAN BLDG.
Ella Herbert Weston, Booking Manager

Market, Grant and O'Farrell Sts.
SAN FRANCISCO

ACKERMAN & HARRIS
LOUIS ANGELES—38 Film Exchange Bldg.
Washington and Vermont—Telephones: BEx 7904

Yang Wills Theatrical Employment Agency

Artists and Acts Register

For THEATRES, CLubs, ORCHESTRA, and Club Entertainment

IRA T. GAY AGENCY
206 Majestic Theatre Building
400 South Hope St.
Los Angeles 15

SATURDAY, FEB. 8, 1930
INSIDE FACTS OF STAGE AND SCREEN
PAGE FIFTEEN
Music Corporation of America

Announces the Opening of

WEST COAST OFFICES

IN THE

OVIATT BUILDING

617 South Olive Street
Los Angeles, California

As producers of the World's Greatest Orchestras and Entertainment, and "Originators of the Circuit of Orchestras," The Music Corporation of America, with the opening of West Coast Offices is now better equipped to give a Nation-wide service.