HUGHES BUYS OF SCHENCK STOCK NOW NEW RUMOR

A deal, said to involve $18,000,000, is presumed to have been consummated, by which Howard Hughes has obtained the stock of Joseph Schenck in the Arts and Cinema Finance Corporation.

As Schenck is in the east, definite information on the deal could not be obtained. However, his position was not denied at the studio.

Hughes has also obtained the Scheen interest in the United Artists corporation, but this also lacks verification, as does the other report that Hughes is to found the next Pickford and Fairbanks production company.

Howard Hughes, who is vice-president of the United Artists, consisting of Charles Frohman, Samuel Goldwyn, Mary Pickford, Joseph Schenck and D.W. Griffith, owns pictures other than their own.

It has been reported that the Schenck group would not make enough money to finance the production of the films they are engaged to produce for finance other producers, who would refuse their product by the U.A. distribution facilities.

Most of the outside pictures released by this corporation have been so financed, members of U.A. having financed their own product by their own money.

Not needing capital, it is not reasonable to presume that Hughes is to finance the forthcoming prospect of Mary and Douglas, although it is possible he has bought some of their stock in the Cinema Finance branch of U.A.

With acquisition of the Scheen interest, if so, it is possible that Hughes will personally, or by proxy, take the executive helm of that institution. Sol Lesser, present manager, head is likely to be elevated to the position left vacant if Schenck retires.

Hughes has been releasing his pictures through U.A.

BOYCOTT THEATRES

SACRAMENTO, Sept. 25.—The theatre houses and one each of North Sacramento and Roseville were boycotted by town managers because of failure to settle contract renewal between theater owners and employees. Twenty-nine operators were discharged when compromise attempts failed.

HILLBILLIES FOR PAN

Beverly Hillbillies, which recently scored a hit during their personal appearance at the Chinese theatre in Hollywood, have been booked to open at the Fox Pantages on Oct. 2, for one week.

Completing Theatre

The tentative Warner Building in Milwaukee, now under construction, will be ready for occupancy some time in January. This structure will contain a Warner Brothers theatre.

GOUDLING CLIKES

All Goudling, who was assigned to the making of shorts for Warner Brothers at their New York studio, is reported to have completed several during his first four weeks in the big town and has decided to remain. He has been signed to a long term contract by H. Warner and will make his residence for the next two years in N. Y. His wife leaves to join him this week.

MACKAIL ON LINE

Dorothy Mackaill has been signed to a new Warner Brothers contract in which it is provided that the actress will henceforth be starred. Miss Mackaill, now in Europe, was met by a representative of the firm and induced to sign a new arrangement before her return to this country. The tremendous popularity which her late pictures has built for her has made her a case for which other producers were angling.

YOU'LL SEE IT IN FACTS
The amazing gross of $62,000 was run up by the cash registers of Loew's State theater. The lion-tamer in the film, Charles Norman in "Lebeus in the Walls," has a record for any house playing its regular bill without an addi-
tional feature.

At Paramount, "The Spirit of Saint Louis" is not far around the corner for the current $5,000, but the $2,000 difference in the added attraction of the Book of the Bible Motives, which is said to have a salary of $800. This is in the disappear week of the picture, which closes next week.

Curtain Circle, with Anne Hardin in "The Greek's Wife," has announced that it will play its $12,000 for the week. It has been announced that the Panhandle in Hollywood got $4,500 with "Shuffling Brides," and at the Broadway, the same attraction drew $1,800.

Glenn Swenson in "What a Woman!" and the Pathe Artists box office, which was some-
what below expectation of the picture, has scored well at the corner.

Sister Brothers Hollywood with Anne Hardin in "The Girl of the Golden West," has scheduled it for its first week, while the second week will bring in the New York theater collected $16,000.

William Markwell now is packing Egyptian with "For the Defense" for a closeout in half-price.

VAUDEVILLE ACTS PRACTICE STEPS AT A. WILLS SCHOOL

Preparation of professional vaude-
villian and trick act numbers is a picture of one of the outstanding institutions of the movie-
stage of studio of stage dancing in Holly-
wood, located in the corner house of the head, points to the Loose, Sylva, and the Carnes brothers, training in the permanent stage school last week, as illus-
trating the type of routines taught at the school. It is coached in his routines personally by M. Wills who relents that his students to New York City to assist the noted humorists in preserving the routines for his appearance in the Ziegfeld Follies.

DIX TO DITTY

Richard Dix is preparing to make his dash in "Dixie" in his first feature in half-price. He is to be one of a multitude, Hole" is being presented in the favorite of the week in "Barnstar.

REVIVES OLD "MELO"

Walker Foster's next, "Curiosi-
tude," is being anticipated by Colombo Studios, is a revival of a series of pictures of 20 years ago, "Romie," or "Do Mar-
ried Man Make the Best Husband."

In Northern Preview

Racco Wahbys' "The Big Trail," and DeMille's "The Ten Commandments" has been shown last week in Oakland and San Jose, and will be important contribu-
tions to the screen.

LOBSTER POSTERS STILL CHASE

Lobster posters still in War-
er Bros. offices. George Weiss, manager, says a new campaign started on November 22nd to Novem-
ber 30th. Last "lobster" is one of the most popular posters in our series, sweeting down Lomb and with-
out a second, in front of a door marked "pri-
teaching office." Work in War's lobby is particularly noticeable for its red and white color, work of real art, well worth the effort in it.

BOO also out with a hot.

Audience

The Acme Academy of Motion Pictures has

courted its board of directors by giving a reception on November 30th, for Messrs. George Weiss, manager, on a speeching tour from November 9th to December 1st.

Mr. Wunder has been speaking for past ten years to newspaper organizations through the United States. He has been giving the group of his organized meetings in the following cities: New York City, Chicago, St. Paul, Madison, Wis., Columbus, Ohio, Cleveland, Cincinnati, and Denver. In addition to these other points to be determined.

Tickets for these addresses have been reserved from groups, religious leaders, other

cities, clubs and women's organizations.

Academy Speaker Will Tour

The Academy of Motion Picture

Academy is headquartered in New York City, where it is published in the recordings of the achievements of the screen and the industry ever since its origin three years ago. The Academy is a picture industry, particularly prepared, record-
ing with the audience, in the presence of its members and in the presence of the audience, whose names will be determined by the Academy. In the past, the Academy, has been an important member within the next month, and the next. The Academy, is intended to develop public appreciation of the motion picture industry.

Actors, technicians, writers, producers, and directors are included in the fine branches of the Academy members, to be determined and to develop and improve the art and science of pictures of motion.
WARNERS TO CLOSE STUDIO HERE, REPORT

There is a very strong report current to the effect that Warner Brothers will abandon their studio here.

Local office naturally denies the charge and says that no final decision has been made, but it is known that this production is Warmer Brothers' only studio in the west.

It has been known for some time that the studio is suffering from increased competition in the feature film field. There has been considerable discussion among the principals as to whether the studio's future is not dependent on the outcome of the dispute between the Screen Actors Guild and the producers.

The studio has not been able to keep up with the production of pictures, and their pictures in New York.

It is feared that if the studio is closed, the studio may be unable to compete in the feature film field.

VON STROHEIM, STUDIES THE TAPE AT BUD MURRAY'S

Tap-off rhythm dancing has become one of the major attractions among the younger generation of stage performers. It is reported that James Vincent, the director of the tap-off of the first show, is studying the tape of the performance by Bud Murray, in order to get some ideas as to how he can improve his own tap-off.

ARMSTRONG AND GLEASON TO ENTER BIG FIGHT DEAL

James Gleason and Robert Armstrong, the veteran actors of the screen, have been offered a contract by a new producer, Jack Perry, once wooler weight champion of New York, to star in a new film to be produced by him.

Loyd, who have been in the picture flight of short subjects for several years, and then all went into business for themselves.

Some time ago they ran a small but successful exhibition of their films, but they were not able to get a distribution for them.

THE YOGA OF LATIN WILL START SOON

An all-Spanish film, made especially for the Spanish market, will go into production shortly at the Warner Bros. studios in Los Angeles, under the direction of Mario Pisu, who is well-known in the Spanish film industry.

Gleason, who have been making films in Spain for several years, are one of the prominent names in the Spanish film industry, and are well-liked by the public.

FILM IN LATIN COMING

The film, which is one of the most highly anticipated productions of the year, is a Spanish comedy, written and directed by a well-known Spanish director, and is expected to be a great success.

Gleason, who have been making films in Spain for several years, are one of the prominent names in the Spanish film industry, and are well-liked by the public.

GLEASON GIVES BRIDGE RULES

James Gleason delivered himself of a series of suggestions on bridge:

"You won't be a bowling hit at any time, but you will have a great time.

Pick up your cards as do others. If you have a limp arm be sure to place your cards in your partner's bid.

If your partner first, don't handle the cards. Let them have it. Never hurry. Try several cards on a trick to see if you can get a good bid.

Occasionally ask what are the odds.

Frank Vincent, former official of RKO circuit, has left for New York, where it is understood he will become associated with the Wilmer and Vincent company. His brother is a partner.

Robert Borden's entry into the firm will bring about an expected change in the organization in acquiring more than a score adding a new branch to the W. & V. circuit, chain into new territories.

Opinion is expressed that Borden will make no move to return to the day-to-day, notwithstanding the fact that for years he was identified with big time, as it was before the entry of primary concerns in the field.

The RKO chain is being led to the west as a principal concern in the RKO system, and is already installed in the Los Angeleno office.

SAN DIEGO LAUDS THEIR FISHING BREAKING IN

"Temptations of '39," which is to open at the Mayan, Sept. 28, had its ready-to-open preview last Monday night for three hours.

Expects of the southern city were in attendance, as well as Warner Franklin revue, which is scheduled for a few weeks in each of these column next week.

DON WOOG TURNS OVER GUARDIANSHIP OF GOLF TO TROPHY

McClure's, the new golf club, has added to its imposing list of accomplishments by awarding the suzerainty of the trophied in the famous San Diego tournament, which is a competition on the famous Lakeside Country Club, in San Diego, and is a division of the National Golfers' Association's famous tournament.

NEW SOUND STAGE

Columbia Pictures christened a new sound stage at its terminal studio with a great deal of ceremony. The new studio, the old Chalcot sfmado lot, recently re-opened.

STERLING TO WORK

Ford Sterling will start on his new series of films, which is expected to be his return to the screen, as this week, and is likely to be the basis of his future program.

GRANT COOK HERE

Grant C. Cook, executive vice-president of Warner Bros., arrived in Hollywood from New York last week and is expected to stay until the end of the month. He is conferring with studio executives regarding the coming year's production, which is expected to be the most important in the history of the studio.

IN THE PICTURE

Columbia Pictures has announced a new picture, "Sins of a Half Day," to be directed by Harry M. Saltzman, for which several top names have been signed.

COLORART ELECTS NEW HEAD

At a meeting of the board of directors of Colorart Corporation, held last week, it was announced that the old Colorart Synchrograph Corporation has been accepted into the group, and that a new president will be elected to the firm to help the company reach its new status.

Product of Colorart Pictures, of which the company is a branch, has been making profitable returns during the past year.

Reorganization of the staff will be carried on, and a new executive director will be appointed shortly, according to the newly elected president.
**THE SPOILERS**

**PARAMOUNT PICTURES (Beverly Hills)**

As a general rule, it is not a good idea to talk about a play or film in advance of its opening. But as visible an exception to this rule as we have here. Dorothy has a story to tell about a play that was just opened. As it is her first time being on the stage, she finds herself doing much more than just a bit of acting. She finds herself being helped by the entire company. If you would like to see this play, you are welcome to come and see it. It will be opening next week.

**THE OFFICE WIFE**

**UNITED ARTISTS (Beverly Hills)**

A satirical look at the life of a small-town office worker, who finds herself longing for the glamour of her big-city counterparts. The play is being performed at the Playhouse on the Square. It is well written and well acted, with a cast that includes some of the best local talent. The music is by a local composer and the set is designed by a local artist. You will not want to miss this show!

**THE LITTLE ACCIDENT**

**UNIVERSAL PICTURES (Beverly Hills)**

A small-town story of love and loss. The film is set in the late 1930s and follows the lives of a group of workers who are laid off when the factory closes. It is a touching and heartwarming story that will leave you feeling uplifted.

**THIN ICE**

**HOLLYWOOD PLAYHOUSE**

A play about冰川融化。 ​

**PARLOR, BAR AND BATH**

**THE CAPITAN HOLLYWOOD**

A musical production about the life of a famous actor. The cast includes some of Hollywood's biggest names, and the production is set against the backdrop of the city's famous nightclub, the Copa. It is a must-see for anyone who loves Broadway.
In Hollywood—Now

By BUD MURRAY

...now that the Sunbonnets are beginning to show, and the Woodside Band has been invited to play at the opening of the new Woodside Theater, it's time to make notes on the events of the past week.

ANGELS—Mr. and Mrs. Jack Burtchfield, golfers of Woodside, were married to Lou and Phyllis Bradley, golfers of Los Angeles, at the La Brea Golf Club. A reception was held at the home of Mr. and Mrs. Jack Burtchfield. The couple will make their home in Los Angeles.

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PLAY BUREAU MAKES DEBUT IN NEW YORK

A new play bureau makes its debut in New York this week under the name of General Play Bureau, 270 Fifth Avenue, at the instance of Mr. George Hopkins, who is understood to be a partner of Mr. Leo Jucobs, president of the firm. The play bureau is said to be the only one of its kind established in the city and will make the American stageistle.
MINIMUM OF DRAW STUFF IN BAY CITY

SAN FRANCISCO, Sept. 25.—A police raid of one of the most
mammoth draws in recent history
left quite satisfactory. Paramount
with its bill of "The Birth of a Na-
tion," was one of the outstanding
films of the season. The show started
in the United Artists picture in the
higher classes and quite a few of the
drawing power. On Wednesday and
Friday, "Barnaby," with Hartley, Con-
stance O'Brien, and Ripley, opened
the show. "Barnaby" has been quite a
hit and is holding its own against the
other pictures. The show is being run
in five-day cycles.

WIRE

SAN FRANCISCO, Sept. 25.—A
debut of "Death Takes a Holiday,"
which hit the leading stations of the
Atlantic Coast, was made in the Orpheum
theatre.

"Ghost Ship" is to be the next
night show in the Orpheum. "Ghost
Ship" is the latest in the series of
several horror pictures that have
cast a spell over the public in recent
weeks.

**

CANSIONS MOVE

Cansino Studios of dancing have
moved to Cal Lahaina in Hollywood.
The new studios are beautifully
equipped to handle all kinds of
dancing, and will provide showers and
gestures of a very modern character. The Can-
sonas were formerly Orpheum house
stars.

GORDON RETURNS

SAN FRANCISCO, Sept. 25.—Leon
Gordon, author of "White Heat,"
the book that was made into a picture
with Ingrid Bergman, has returned for
the third time in recent memory. The
book was made into a picture and he
took the role of Ingrid Bergman.

GERSHIN IRRITATION

SAN FRANCISCO, Sept. 25.—
William J. Gershin, manager of the
Best Theater, is quite irritated with the
reduced importation charge on charges
of admission to the theatres. He has
decided to go to Washington and
petition the government for a reduction
in this week by Judge Lornder.

STOCK FOR PLAZA

SAN FRANCISCO, Sept. 25.—Ben
Rezway and Ben Ketsman are plan-
ing to start a stock company for a few
months. Several unions own the stock.

BOBBY SPOON

SAN FRANCISCO, Sept. 25.—
Bobby Spoon, one of the most bera-
ded of the recent pictures, is now
being constructed for open busi-
ness by the new studio. A remote control
system is being installed in the new
dining room, where Jack Coleman's
radio will be installed.

SWING TO MANAGER

SAN FRANCISCO, Sept. 25.—
A. M. Elwood has been appointed
managing director of the Fox California
for October 14. Nick Troland will
manage.

MODEART Permanent hair

Ray-O System

SAN FRANCISCO

OAKLAND—SACRAMENTO—SAN JOSE

INSIDE FACTS OF STAGE AND SCREEN

Harold J. Bock

Manager

PHONE DOUGLAS 213

SAN FRANCISCO

FOREVER FREE FROM UNSIGHTLY HAIR

A few pleasant Ray-O treat-
ments will restore and preserve
those hair permanently.

It's sensation naughty in the treat-
ment. It's sensation cheap in the
result. Write for booklet or come to your
Ray-O for appointment.

Ray-O System

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SAN FRANCISCO

SHRINER HAREL-ARNOLD

Ballet Mistriss

The Famous San Francisco Ballet

Ballet mistresses and a state ballet
company. A new phenomenon in San
Francisco. All the stars of the San
Francisco Ballet will be featured in this
show.

Ballet mistresses to be featured:

- E. N. Anderson
- C. E. S. Fernandez
- W. E. S. Turner
- L. N. LaFreniere
- T. J. Strommen

In association with the San Francisco
Ballet mistresses, a junior company
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RADIOLAND

REVIEWS

Behind The 'Mike' With The Microphone Club

By JACK PARKER

Back Home and Broke—not happy. Must say the gang in San Francisco treated me like a brother.

The Microphone Club of America, San Francisco division, is now located in the new Wm. Taylor Hotel, suite 815, McAllister and Lawrence streets, and extend a welcome to all San Francisco radio artists to pay a visit to the club rooms.

THE RADIO BALL TO BE HELD IN NOVEMBER, IN SAN FRANCISCO BY THE MICROPHONE CLUB OF AMERICA, SAN FRANCISCO DIVISION, WILL BE UNDER THE DIRECTION OF WILLY JOHNSON, WHO HAS BEEN PLACED UNDER CONTRACT TO PROMOTE RADIO BALLS IN ALL THE LARGER CITIES OF THE WEST FOR THE MICROPHONE CLUB. THE BUSINESS PHONE OF THE "RADIO BALL" IN SAN FRANCISCO IS DOUGLAS 221, ASK FOR MR. JOHNSON.

Sandy Meik, formerly of Chicago stations and now announcer for KFGO in San Francisco, has been appointed assistant vice president of the San Francisco division of the Microphone Club.

Mme. Berice Bowman, founder of the Opera and concert stage, has been placed in charge of all "Mike tests" for the San Francisco Microphone Club.

TANKS, DANK

Thanks to Ernest Drury, general manager of the Wm. Taylor Hotel, we have located in a central location. We want to take this means of thanking the entire staff of the Wm. Taylor for helping in the club rooms.

E. F. Edwards, who has been appointed as acting treasurer for the Microphone Club, has officers at 144 Market Street, suite 308. Business matters should be referred to Mr. Edwards.

SAN FRANCISCO RADIO ARTISTS WHO WISH TO JOIN WITH THE MICROPHONE CLUB IN THE RADIO DISTRICT CAN OBTAIN FULL INFORMATION BY CALLING MARKET 348 AND ASKING FOR THE MICROPHONE CLUB.

MORE TANKS

And now for something new, a "Radio Talk" from the back house in Chicago seems to be readers of this page each week, for I have heard several letters from radio artists in the Windy City, They tell me they enjoy west coast radio news very much. Thanks for the letters.

Ray De Guire, radio speaker for the Great Northern Railroad, is a new booster for the Microphone Club in San Francisco, and the great northwest, glad to have you, Ray.

LISTEN

WATCH FOR THE IMPORTANT NOTICE TO ALL LOS ANGELES MEMBERS OF THE MIKE CLUB IN THIS PAPER NEXT WEEK.

IN BED BREAKFAST

Daphne Pullard begins work this week as "Breakfast in Bed," first in a series of six two-reeel comedies in which she will be featured by Pathé.

WITHERS GOES EAST

Grant Withers, featured film actor-producer who is the player under contract to Warner Brothers, will shortly go east with his wife, Leota Young. Neither of the newlyweds has ever visited New York.

STOP and LISTEN to the WESTERNERS MALE QUARTET KFRC San Francisco

BROADCASTS OF N B C GET ALLOTMENTS

SAN FRANCISCO, Sept. 25—It will cost approximately $16,000, 000 to provide service for the sponsored and sustaining programs, which NBC will operate under its newly reorganized National Broadcasting Company network during the year of 1931, M. H. Aylesworth, President of the NBC, has estimated.

This is not the major cost in bringing NBC programs to the national audience. The cost of operation, exclusive of fees paid to entertainers, will reach $20,000,000. We place them in 1931 the most interesting and progressive in radio broadcasting," said Aylesworth. "Owners of radio sets can be assured of from sets as a continuous 365-day-and-night performance of the world's entertainers, together with high-light's of public events, sports and public affairs, with impressive programs in religious, educational and agricultural broadcasting.

Radio Sparks

By THE TATLER

University at Iowa City, Iowa, has opened a school for teaching and training of radio announcers. That's what I call a money making idea. If I wonder if my readers will not help raise a little cash to finance the world's first radio announcers to announce this announcement.

A certain station seems to see how many announcements regarding the sale of various things from coops to pigs they can put on the air. We hear one of the stations in the West has ads: "COME TO MY OFFICE AND I WILL SELL YOU A NEW CAT TO TAKE BACK TO YOUR HOME—WE CAN'T USE IT ANYMORE.

I can't answer the mail that comes to my office each week regarding the things they say I give, but I will say, I only write the TRUTH about the products that I have SELLAMMED, and if the truth about a product is good to their ears—well, tune in.

San Francisco, Sept. 25—All set in its new Mission St. quarters, KFRC presents its first program to an unannounced personnel and plans, as revealed by S. H. Habers, lessee and manager. Instead of its previous religious backing the station now is sponsored by the Mission Merchants' Association. Staff includes Charlie Glenn and George Ross, announcers; Livia Garand, Phonee Avilla and Frank Moore. KFRC comes on the air at 6 o'clock daily, remaining until noon; then on again at 5 p.m., remaining until 11 p.m. Time is split with KFQU, Holy City. During the evening hours it is the official station for the San Francisco Police Dept.

On Monday night's Jamboree over KFRC, the Westerners and Bob Olsen had a tip of a vocal offering in "Blonde of Old Love Letters," including Meredith William's "Rhapsody on Women."

Westerners, male quartet, have been completely reorganized and the present members are; Cliff Lockwood, Bill Dejen, Roy Sutterly and Don Libby.

'Member Hardy Hibson in his vaude, Doakes and Doakes? Well, they're on KFPG and doing some clever dialogue.

Ralph Brunton has appointed Ronald Smith station manager of KJES. Ted Berlin leaves as announcer and director of public relations.

Ray Parker, Ronald Johnson and Ben Broderick constitute the Three Voices, vocal organization now broadcasting over KPO.

They call Carl Tobin, KTAB tenor, president of the Society for the Prevention of Cruelty to Radio Listeners. And listening to the latest on a Pickwick station it's easy to understand why he has been given that moniker.

NBC coast network has a new program in the Penick and Ford Co. offering that include comedy characters, hillbilly songs and gags. Dick Le Grand and Charlie Marshall are the Vermont lumberjacks who have stirred the lumber company's hour.

After an absence of considerable duration, KFQU at Holy City, in the Santa Cruz mountains, is back on the air. Chet Boone is managing the station.

Since Lewis Lacey came in as manager and the station underwent considerable a shakeup KYA is reported having increased its business approximately 40 per cent. The Pacific Broadcasting Co. station has a flock of new commercial accounts and everything looks rosy.

Don E. Gilman has gone to the Eastern offices of NBC where he will remain until November, confering with other execs and laying plans for the 1931 season.

Second volume of "Broadcast English," dedicated entirely to English place names which the British Broadcasting Corp. is determined to have pronounced correctly by American announcers, is just off the press. More than 600 cities and rivers of Great Britain, including Welsh and Cornish names which have stumped better men than radio announcers, are included in the directory.

WANTED-TO-CONTACT

Stars. Players, Directors, Writers, Editors, Supervisors, Dramatists, Song Writers, Composers, Camera men, Technicians, Musicians, Radio Stars, Dancers, Artists, and Others of the Motion Picture and Theatrical World.

Who are confronted daily with a problem that interferes with their personal business and artistic affairs,

With

Stars.

Players.

Directors.

Writers.

Editors.

Supervisors.

Dramatists.

Song Writers.

Composers.

Camera men.

Technicians.

Musicians.

Radio Stars.

Dancers.

Artists.

Others of the Motion Picture and Theatrical World.

He or she who is in debt,

Who are for pressed for unpaid bills,

Who are liens on their possessions,

Who are financially embarrassed,

Who need proper business advice and personal business management.

Let Us Liquidate Your Entire Financial Condition.

A Strictly Confidential Service for the Theatrical and Motion Picture Profession.

PHONE TUCKER 9491—PHILIP L. GREENBURY, MANAGER

PERSONAL BUSINESS ADVISORS AND FINANCIAL MANAGING AGENTS

MUTUAL SERVICE BUREAU

423 Rives-Strong Bldg.—9th and Spring Sts.

Los Angeles, Calif.

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SANDERS AND BECHTOL

SANDERS AND BECHTOL
S. F. SYMPHONY PERSONNEL IS NAMED

HUGE LINE-UP ALL SET FOR SF SYMPHONY

SAN FRANCISCO, Sept. 25—Personnel for the San Francisco Symphony Orchestra for the 1930-31 season has been announced by A. W. Widenhouse, secretary-manager. Michel Piafaro will be concert master, beginning this season. Following is the personnel:


Assistant Conductor: Calvin Allard.

ASSISTANT CONDUCTORS: Jesse Stoddard, John Coates, John W. White.

WALKATHON ENDS AMID HOSTILE FIRE

SAN FRANCISCO, Sept. 25—WALKATHON ENDS AMID HOSTILE FIRE

With two-tanked left, the walk for the Golden Gate Boulevard and the construction of a 72 hole golf course.

Marathon walking contest did a business during its extension run, but was the subject of much comment on the part of the managers, such as Earl German, the band leader, with Senator Tom McCall, among the other personnel of the event. Everything is ready for the start of the event, the first of the year.

MOTHER DIES

Word has been received that the mother of Harry "Ex-Flame" Pollock died in Melboune, Australia, on Sept. 27. Pollock recently completed his first picture under Leon THOMPSON OF THE MOUNTAIN VIEW studio.

ARMSTRONG IN ROLE

Robert Armstrong has taken the role of Goe Goe in "Within the Law," in which Jace Crawford will star for Metro-Goldwyn-Mayer.

VIDOR WITH TIBBET

King Vidor is preparing for Lawrence Tibbett's series, starring picture, "The Southerner," for M-G-M.

WALKING WITH GABO

Louis Stone is first to be chos

n to drive his new car, a "Spirit of the Times," in Europe, according to word received at the M-G-M office in Hollywood.

BUFFET KEEPER BACK

Kuster Keenan has returned to his job following his tour of Europe, according to word received at the M-G-M office in Hollywood.

GILLSTROM HIRED

Phil Ryan, who will produce a series of films, has left the studio, as has Charles Conklin, for Paramount re

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STARS RALLY TO MACLOON S. F. SHOWS

SAN FRANCISCO, Sept. 25—June Parker, KHY's little blue dog, is going to walk 600 fully cali

nated inclines in mosh-balls for some and 600 laps of the line of the radio battle on the Western World, KKY, on this, vandell, stage and screen semi-celebrity, will distribute bibles instead.

KHY-JSMS

KHY-JSMS

Jace Crawford, the Ritz's early star, is an Athenian beauty who has been crowned Miss America, a mean Californian sidle. He was from the Minneapolis Symphony; has con


Hallehjuliet Queint, singing sultan, became an important add

on to the staff last week.

Leon Krech, comedian, features California" in KHY coast-to-coast program, on October 10th, 7,000 for a single appearance. "KHY and Columbus Claim, September 27"
VAUDEVILLE AND PRESENTATIONS

"BARNYARD SCANDALS" HARRY GOURFAIN STARRING (Reviewed at Paramount Theatre) The essential feature of this one-act vaudeville, or rather a series of numbers, is the addition of a group of lively songs, set to lively music. The story is of a young man who falls in love with a girl named "Gertie," but who is not successful in his endeavors. The girl is played by a young actress named "Gertie," who is dressed in a costume resembling the barnyard animals.

RKO VAUDEVILLE RKO THEATRES (Reviewed Sept. 29) The bill opens with a fast-paced musical number, and the"Tin-Tan" of the"Lone Ranger" sets a fine tone. The"Tin-Tan" of the"Lone Ranger" has a stamped, western flavor and is well received by the audience.

PARAMOUNT SAN FRANCISCO (Reviewed Sept. 29) For 13 weeks, Ken Withers has been working on a vaudeville production. He is an expert in the field of music, and his latest number, "The Mountain Man," is a fine example of his work. The number is well received by the audience, and Withers is credited with being one of the best producers in the business.

FOX SAN FRANCISCO (Reviewed Sept. 29) With Walt Rosencrans suddenly engaged to vary his routine, he introduced himself as "The Great White Hunter," bringing an especially good case in working "The Great White Hunter," and he proved that he was a master of his craft. He was followed by a new act, "The Great White Hunter," consisting of C. M. Redmond and Bruce Brown, with an excellent impression of a great white man, which made the audience laugh.

PARAMOUNT ST. LOUIS (Reviewed Sept. 29) One of the best programs that we have seen in some time. The"Tin-Tan" of the"Lone Ranger" is well received, and the"Tin-Tan" of the"Lone Ranger" is well received. The"Tin-Tan" of the"Lone Ranger" is well received.

PARADISE (Reviewed Sept. 29) One of the best programs that we have seen in some time. The"Tin-Tan" of the"Lone Ranger" is well received, and the"Tin-Tan" of the"Lone Ranger" is well received. The"Tin-Tan" of the"Lone Ranger" is well received.

ORPHEUM (Reviewed Sept. 29) The"Tin-Tan" of the"Lone Ranger" is well received, and the"Tin-Tan" of the"Lone Ranger" is well received. The"Tin-Tan" of the"Lone Ranger" is well received.
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IN ENGLISH STUDIO

Warner Brothers will make "Murder on the Second Floor," a phone special, in their English studio.

HART TO GO EASY?

It is reported that Max Hart, Hollywood agent, is to take up his activities again in New York.

BOUNDBERS IN SAN JOSE

Jackie Scudder, master of ceremonies, opened at Fox-California in San Jose for an extended engagement.

WHITMAN SUBS

Due to injuries to Fletcher Snow, Gary Whitman has replaced him at the cast of "Fingerprints," a serial in production at Universal.

PRIHOMAN INJURED

Paul Friedman, casting director at Universal Studios, was rushed to Hollywood Hospital last week suffering from acute appendicitis.

B. B. B. Says:

** **

Dida getta kind of Martha Suite at Archer Bldg., the swank hotel in Hollywood, just in time for her day's progress. She is in the audience, of course, with a minus,; having a great time, and seems to be enjoying herself in the Columbia. Just my kind of story. "Mrs. O'Hara With a Gun," Happy Days.

P. S. — The Celler is at Cahuenga, East and Hollywood, and "Party Made to Order" was just made. The price is $3. The pianist is Chang. He's got a white shirt and franchise band. The host is Mr. Giddy, and the plumbing is by Samson at 3200 Hollywood Blvd. He's a nice fellow, and friendly. If you are friendly, and friendly, and friendly, you can get a suite.

Thank You.

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UNION'S RULE GOES WORK TO ORGANIST

VANCOUVER, Sept. 25.—The opening wedge to flesh and blood entertainment has made its appearance at Vancouver's new con-
cours' largest film palace.

After a World War which taught nothing but the cultured value of harmony, the Capitol an- nounces that Ivy Evans, or- ganist, will irrigate the cob- webs on the big screen with weekly series of innova-
tions three times a day.

A sentiment quite new hope in the many musicians who have been unemployed since the advent of the talkies. Up to that time the Cap- itol was a twenty-piece, live, organist and several vade-sets. For the time being, Miss Evans has been organized in the R. K. O. Orpheum.

When bands were there, put, musicans local here put musicans local here put musicans local here they could employ an organist in the house and thus contribute to the box-office. This was the rule with- out exception. There was the rule with- out exception. There was the rule with- out exception.

It is not as though the city with- out exception. The city with- out exception. The city with- out exception.

Sydney Kielman, organist at the Capitol for the past nine years, until advent of condensed harmony who.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. is.. i
San Francisco Music Notes

By Harold J. Bock

San Francisco, Sept. 25.—Probably the first orchestra leader on the Coast who will be heard in the motels this fall is Howard Vincent, who puts his eleven musicians through their nightly paces at the Silver Slipper Cafe. Joe bought a Curitis-Wright monophone, and today's feature coaching is for some daring devil to join in his initial solo flight.

No thanks.

Whenever you want to sing a song plugue and mention Jesse Preeman, to the music industry, you invariably hear a praise of praise for the innate ability of this organization's music man, Jesse Preeman. During the Pauley times many times when a music man comes in, cracks on a new orchestra and the Sidelines play it right off, or without any effort, many times doing better than a flock of orchestras with a week's rehearsal.

The S. F. Film Guild sold out of this port Saturday on a three-week's engagement, bound for Hawaii, Australia and the Far East. Supplying the music will be Hal Spillman, who is Amos Weeks orchestra of sevens, and George Chappel, who on Nibs Hill with his Mark Hopkins orchestra, is in charge of music for the Same Line.

During his stay as M. C. at the Paramount, the ANNOUNCEMENT WHITMER HAS SET A HIGH MUSICIAN'S FEE FOR FOLLOWERS TO BEACH, IT IS REPORTED.

Music is a Factor in Film Success, Laemmle Says

"It is a well established fact that Mountains, Pictures and Production action, and motion only when necessary, it is easy to determine the cost of a motion picture."

Contact with some of the foregrounding with this statement was made some time ago, called "Reproduction" which Universal is maintaining.

Laemmle reveals that Universal is making a methodical-ecological study of the coming film. He says, in part, in a statement issued to the public:

"During the second half of the new medium of sound films, we will be able to give "Reproduction" the same prom- ence, and the audience will see the music precisely as it is at the same time as the action."

"Practically every element, from the musical conductor to the player, from the talking picture to the silent picture, is not only for the entertainment, but to help up our spirits, and to furnish dancing and singing in actuality.

"Let us hope that the music of his perfect blending with the picture, and create a new feeling, will make music an entertainment of the day.

"To give us the best of the music of the film, it is necessary to establish the music in the actual character of the coming film."

SING TO CONCERT FOR RECORD

The Three Co. Eds., KFI and KOA, have been having discussions on the problem of making concert-like programs in the radio studios, and plans have been formulated. According to the declarations of the men, the studio of the KFI studio, furnishing the tempo of most of the music for the picture, is the one which has been working for "Reproduction" out.

"Howard Vincent, who is one of the top notch orchestra directors, depends on his orchestra both for the purposes and for quality."

"Vincent has been working, setting the music for the actors in the performances."

"Vincent is to produce the music for the picture by working out the score of the picture."

"Almost every picture set on hand in this small musical group, out of a range of over 50 players, playing all the music of the picture."

"The men in the orchestra will be used for the purposes of the production of the picture."

"The program will be used for the purposes of the production of the picture."

"Three Co-Eds' to Sing for Record."

For the benefit of the Three Co-Eds, KFI and KOA, the program of the concert will be used for the purposes of the production of the picture. The program will be used for the purposes of the production of the picture. The program will be used for the purposes of the production of the picture.

GREAT HOPES HELD FOR BERLIN SONGS IN DOUG'S PICTURE

Irving Berlin has completed preparing musical numbers for Doug Macdonald's newest unit, picture, "Reaching for the Moon," with Bette Davis in the leading role.

He took nine months to write the songs that will be part of the story and help carry out the plot. He wrote 26 numbers in all, before selecting 4 that would be a consecutive part of the picture.

The titles of these songs, which will be used, are:

"In the Dark," "Sing We the Dance," "The Happy Chappies," and "Tell Me Why"

One of these numbers was written especially to fit the personality and characterization of Fairbanks.

Edward Everett Horton will have an important role. The picture will be directed by Edmund Goulding. Rehearsals are scheduled to begin within two weeks. Settings created by William Cameron Menzies are in the process of construction.

A production rehearsal of the songs has just been staged especially for Fairbanks and Erbe.

The private musicale took place on a stage at the studio, with a full orchestra under the baton of Alfred Neumann, head of the instrumental department and responsible for determining the uniqueness of the numbers as part of the story action.

Ted Weems and his nationally famous orchestra will make their initial appearance on the Coast when they begin their engagement in the new Blossom Room of the Roosevelt Hotel, coinciding with the opening of the supper room, after complete redecoration and a new and subtle ambiance on Thursday night, October 9. This is the second of the many follow-up engagements at the Graceland Cafe, Chinatown; the Atlantic City; William Penn Hotel, Hollywood, California. Featuring with Weems' orchestra in the Blossom Room engagement will be his "Personality Boys," including Art Weyman, Country Washburn, Arthur Jarrett and Carter Gibb. All members of the band sing, both in group choir effects and full voice combinations. Johnny Johnson, his orchestra, currently playing in the Blossom Room, will clear engagements which is their first in the West, on October 4.

In "PAINTED DESERT," the latest in an ad- signed leading role, opposite Bill Boyd in "The Painted Desert," Paul

JACK SPRING, still sensation, is in the lead again this fall, with a straight forward look, and a gift for working a full coat. Neumann, head of the instrumental department, is responsible for determining the uniqueness of the numbers as part of the story action.
HARRISCOLOR WILL ENLARGE ITS "LAB"

Harriscolor, is preparing to enlarge their lab facilities in order to meet the demand for more color reproductions of their products. The expansion will be completed by the end of the year.

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HARRISCOLOR will enlarge its "lab"

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NORTHWEST

SUNDAY GOLF
WAR VICTORY INVANCOUVER

VANCOUVER, Sept. 25.—Sum-
ders Donaldson, major general, an
Indian, was recently awarded a com-
manding position of importance by the
authorities. It will probably take some
weeks before the commotion can be
permitted to cease.

Happily, it is reported that the
noted author has returned from his
trip to the Orient and will shortly
publish his new book, "The Road to
Happyland.

Borromeo in radio

SEATTLE, Sept. 25.—Jesse Bor-
romeo, author, who travelled recently
to Europe, has signed an exclusive con-
tract with a radio network to feature
his programs over that station. This
includes the popular program which
began its run between 7 and 8 in the
mornings.

SWEETEN ON RADIO

SEATTLE, Sept. 25 — O w e n
Sweeten, comic band leader at the
Fox, does a double these days, under the
band for weekly specials over KEY.
Many requests come in for a taste of his
music, thereby making him a good ad-
vertising stimulant for the theatre.

HARTFORD CASHES

TINY OLD TIMER

SEATTLE, Sept. 25.—David Foster,
the former stage manager of the Fox West Coast hous-
ese, has retired. He is the owner of a ticket
on the Labor Day Handi-
card, which will be sold for $ donation
be the winner of a $19.49 pot.

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"THE LAUGH SAVERS"

THE SIX CANDREVA BROTHERS
"UNUSUALLY UNUSUAL"

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Featured in FANCHON and MARCO’S "ON THE SET" IDEA

CARLA TORENY DANCERS
Featured in Fanchon and Marco’s "On the Set" Idea

TOOTS NOVELLE
Featured in Fanchon and Marco's "American Beauty" Idea

WALTER POWELL
Following My Brother Jack Powell's Footsteps Featured in Fanchon and Marco’s "Tunefoolarcency" Idea

LEONA SANDERS
ELECTRIC DUO
Acrobatic Dancers Featured in F. & M. "Victor Herbert" Idea

SYLVIA SHORE and HELEN MOORE
Featured in FANCHON AND MARCO’S "ON THE SET" IDEA

DE LARA and LOLITA
Featured in FANCHON AND MARCO’S "ON THE SET" IDEA

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Kopp & &
Red & Milton

CHICAGO (26)
Capitol Theatre
Loew's
Marx & Grace
Ray
Leaves & Moe

MILWAUKEE (26-2)
Warren Theatre
"Hollywood Collection" Idea
Miss "Let Me Make You a Sandwich" Guy Buck
Ted Lewis

HOLLYWOOD (25-1)
"Rhythm-A-Tic" Idea
"Gems & Gobs" Idea
"Broadway" Idea
"AIDS" Idea
"On the Spot" Idea

ROCKFORD (26-28)
Celtic Theatre
"Tunefoolarceny" Idea
"Rhythm-A-Tic" Idea
"AIDS" Idea
"Flotsam & Jetsam" Idea

NIAGARA FALLS (26-2)
Thorp Theatre
Red O’Malley & "Tunefoolarceny" Idea
Hall & "On the Spot" Idea
"On the Spot" Idea

WORCESTER (27-3)
Fanchon Theatre
McGarr & Burke
Gold & Silver
"On The Spot" Idea

SPRINGFIELD (27-3)
Fanchon Theatre
"On the Spot" Idea
"AIDS" Idea
"Flotsam & Jetsam" Idea

SALEM, OR. (28-3)
Capitol Theatre
Yes, Our Ideas
"On the Spot" Idea
"AIDS" Idea

NEW HAVEN (27-1)
Fanchon Theatre
"Rhythm-A-Tic" Idea
"On the Spot" Idea
"AIDS" Idea

WASHINGTO (26-2)
"AIDS" Idea
"Flotsam & Jetsam" Idea
"On the Spot" Idea

Marengo, M. I.
"AIDS" Idea
"On the Spot" Idea
"AIDS" Idea

BROOKLYN, N. Y. (37-2)
"AIDS" Idea
"On the Spot" Idea
"Rhythm-A-Tic" Idea
"On the Spot" Idea

LONG ISLAND "On the Spot" Idea
"Rhythm-A-Tic" Idea
"On the Spot" Idea
"AIDS" Idea

DEERFIELD, ILL. (26-3)
"AIDS" Idea
"On the Spot" Idea
"Rhythm-A-Tic" Idea
"On the Spot" Idea

WALNUT CREEK, CAL. (26-1)
"AIDS" Idea
"On the Spot" Idea
"Rhythm-A-Tic" Idea
"On the Spot" Idea

OVERLAND PARK, KANS. (26-2)
"AIDS" Idea
"On the Spot" Idea
"Rhythm-A-Tic" Idea
"On the Spot" Idea

BROOKLYN, N.Y. (46-2)
"AIDS" Idea
"On the Spot" Idea
"Rhythm-A-Tic" Idea
"On the Spot" Idea

WASHINGTON, D.C. (26-2)
"AIDS" Idea
"On the Spot" Idea
"Rhythm-A-Tic" Idea
"On the Spot" Idea
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